

64th Artillery Clerks' Reunion Dinner



Saturday 7th March 1998
Woolwich, London

Guest of Honour
Major General M F L Shellard CBE
Representative Colonel Commandant
Royal Artillery

ARMY ORDERS 54 OF 1903

Pay and Promotion of Clerks, Royal Artillery

A.O.54
April
1903

EDWARD R.I.

WHEREAS We deem it expedient to amend the regulations relating to the pay and promotion of soldiers employed as clerks in Our Royal Artillery;

18
Artillery
3038

OUR WILL AND PLEASURE is that all soldiers who may hereafter be permanently employed as clerks in Our Royal Artillery shall form a section to be called the Artillery Clerks' Section, and shall, from the 1st April 1903, be

	Rank	Pay	Class for Allowances.
1ST DIVISION			
On Promotion from the 2nd Division	Warrant Officer	s. d. 5 6	16
2ND DIVISION			
On promotion from 3rd Division.	Company Sergeant Major	4 0	17
After 3 year's service with pay at 4s per day.	Quarter Master Sergeant	4 6	16
After 3 year's service with pay at 4s 6d per day.	Quarter Master Sergeant	5 0	16
3RD DIVISION			
On appointment	Acting Bombardier	2 0	20
After one year's service in the division	Bombardier	2 6	20
After 2 year's service with pay at 2s 6d a-day.	Corporal	3 0	20
After 2 year's service with pay at 3s a-day.	Sergeant	3 6	19

No increase of rank or pay under this article shall be allowed, unless specially recommended by the officer under whom the non-commissioned officer is serving.

Given at Our Court at St. James's this 21st day of March, 1903, in the 3rd year of Our Reign.

By His Majesty's Command,

Sr. JOHN BRODRICK

(Extract by kind permission of the Royal Artillery Institution)

In Memoriam

John Cross
Former WO2 (QMS(AC)) and
Major(QM) AAC
Died 7th March 1997
Aged 58



Colin Turner BEM
Former WO2 (QMS(AC))
Died 25th August 1997
Aged 58



*"To die completely, a person must not
only forget but be forgotten,
and he who is not forgotten is not dead"*

Wines



Liebfraumilch

Piesporter

Chanti Red

Merlot Red

Treasury Port



Menu

Fresh Farm House Vegetable Soup
Served with Fresh Baked Rolls

Asparagus en Croute
(Fresh Asparagus Tips in a Filo and Puff Pastry Case
Served with a Hollandaise Sauce)

Duos Medallion
(Sauted Escallopes of Beef and Pork Fillet
Garnished with Wild Mushrooms Cooked in Red Wine Sauce)

Parisienne Potatoes
Sauted Baby Sweetcorn
Mini Root Vegetables with Honey and Chives

Raspberry and Brandy Snap Crush
Served with a Raspberry and Schnapps Coulis

Selection of Cheese

Coffee and Mints

Pianists

Miss Elani Liatsou

And

Miss Maria Metaxaki

of

Music Department
Goldsmith College - Newcross
University of London



The Legend of Saint Barbara

The Patron Saint of Artillerymen

According to legend, Saint Barbara was the extremely beautiful daughter of a wealthy heathen named Dioscorus, who lived near Nicomedia in Asia Minor. Because of her singular beauty and fearful that she be demanded in marriage and taken away from him, he jealously shut her up in a tower to protect her from the outside world.

Shortly before embarking on a journey, he commissioned a sumptuous bathhouse to be built for her, approving the design before he departed. Barbara had heard of the teachings of Christ, and while her father was gone spent much time in contemplation. From the windows of her tower she looked out upon the surrounding countryside and marvelled at the growing things; the trees, the animals and the people. She decided that all these must be part of a master plan, and that the idols of wood and stone worshipped by her parents must be condemned as false.

Gradually she came to accept the Christian faith. As her belief became firm, she directed that the builders redesign her bathhouse her father had planned, adding another window so that the three windows might symbolise the Holy Trinity. Her father returned, he was enraged at the changes and infuriated when Barbara acknowledged that she was a Christian. He dragged her before the prefect of the province, who decreed that she be tortured and put to death by beheading. Dioscorus himself carried out the death sentence. On the way home he was struck by lightning and his body consumed.

Saint Barbara lived and died about the year 300 A.D. She was venerated as early as the seventh century. The legend of the lightning bolt which struck down her persecutor caused her to be regarded as the patron saint in time of danger from thunderstorms, fires and sudden death. The zig-zag design of the Royal Artillery tie depicts the bolts of lightning.

When gunpowder made its appearance in the Western world, Saint Barbara was invoked for aid against accidents from explosions since some of the earlier artillery pieces often blew up instead of firing their projectile, Saint Barbara became the patroness of the artillerymen.

Saint Barbara is usually represented standing by a tower with three windows, carrying the palm of a martyr in her hand. Often, too, she holds a chalice and a sacramental wafer and sometimes cannon are displayed near her.

In the UK, the feast of Saint Barbara is celebrated on December 5th and is traditionally recognised by many Royal Artillery Association branches holding a Church Parade on the closest Sunday to the 5th, some Regiments and Association branches hold a formal dinner.

Autographs

